



SUMMARY

Educated and trained in prestigious art and cultural academies in Italy with more than 20 years of international experience as a working professional in the arts, crafts and design. Work is focused on quality and perfection using decorative techniques based on traditional processes, which are combined with more industrial methods and materials when required. The aim is to transmit an academic inheritance, anchored in historical roots, but able to communicate with the modern world, using a more expressive and contemporary visual language.

Excellent organizational skills both independently and in a collaborative setting. Outstanding skills in the conception, design, and execution of works relating to decorative painting, sculpting, set painting, illustration, restoration and the artistic creations sector.

CORE COMPETENCIES

Decorative Painting

Sculpting

Illustration

Stenciling

Gilding

Set Painting/Design

Custom Works

Working with Mixed Media

Art Conservation & Restoration

Project Planning and Management

Team Player

Collaborative Leader

Service Oriented

Inventory Management and Procurement

Photoshop

Proficient Communicator

Bi-lingual (English, Italian)

WORK EXPERIENCE

DECORATIVE PAINTING - SCULPTING

Date	Job Description	Location
2026	- Gilding of architectural moldings and ornaments for Mormon Temple. - Contracted by Conrad Schmitt Studios	Salt Lake City (USA)
2025 - Present	Board Member of IDAL (International Decorative Artisans League)	Los Angeles, CA (USA)
2022	- Gilding of a wooden carved prototype designed for a Dutch company. - Alexander's Projects BV	USA/The Netherlands
2017 - Present	Assistant to California based sculptor, Peter Shelton - Responsible for managing day-to-day execution from preparation, setup, all the way to completion and work collaboratively with the sculptor in making his works come to life. - Use various techniques in gilding, decoration, chemical patinas and working with mixed media.	Los Angeles, CA (USA)

2017	- Gilding of a half-dome ceiling, a sculptural piece and the front of the altar of the Chapel in the University of Texas' Hospital. - A Community Project for the Society of Gilders.	Arlington, TX (USA)
2016	- Decoration of two ceilings with patina finish for a private residence in Beverly Hills, CA. - Contracted by Sorelle Fine Arts	Los Angeles, CA (USA)
2016	Team Leader - Led a team that was responsible for the gilding of decorative elements in a private residence in St. Petersburg, Russia. - Contracted by Exclusiva Design Srl, Rome (Italy)	Rome, Italy Saint Petersburg, Russia
2015	Co-Leader - Gilding and lacquering of furniture for a private residence in Monaco, Monte Carlo. - Contracted by Musilli Srl	Rome, Italy Monaco, Monte Carlo
2012	- Decoration (mixed media) of a wood panel for a safety deposit box exhibited at 'La Fiera dell'alta Gioielleria' in Basel, Switzerland. - Contracted by Scatola del Tempo, Como (Italy).	Milan, Italy
2010- 2011	- Decoration (mixed media on walls and furniture) for the interior of Zannetti Handmade Watches' flagship store and headquarters. - Private commission	Rome, Italy
2010	Design of 2011 Ceramic Plate Collection for Morbelli Srl,	Milan, Italy
2010	- Interior decoration (triptic paintings on canvas) for the lobby of Hotel Morgana - Private commission	Rome, Italy
2009	Decoration and restoration (mixed media on ceilings and walls) of historic 1900's Villa Brasini	Rome, Italy
2009	- Decoration (mixed media on walls) of private building - Private commission	Rome, Italy
2008	- Decoration (mixed media on canvases) of Cecio Restaurant - Private Commission	Rome, Italy
2008	- Floral and geometric decorations on carpets made of coconut fiber - Private commission	Rome, Italy
2007	Gilding of walls for Sols Company Handicraft Floors' showroom	Nice, France
2007	- Decoration (mixed media on ceilings and walls) for Zannetti Jewelry Store - Contracted by Liberatore Studio Sri	Rome, Italy
2006	- Decoration (mixed media on walls) for a private residence - Private commission	Rome, Italy
2005	- Faux marble decoration of the stair case of a multi story 20th century building - Private commission	Rome, Italy

2004	• Decoration (mixed media on ceilings and walls) for Bar Sargenti • Contracted by Di Giammaria Design Studio	Rome, Italy
2004	• Decoration (mixed media on ceilings and walls) for Bar Pappacena • Contracted by Di Giammaria Design Studio	Rome, Italy
2003	• Gilding for recording studio • Contracted by Rizzuto Design	Rome, Italy
2003	• Decoration for apartment (mixed media on walls) • Contracted by MIC Graphic Studio	Rome, Italy
2003	• Decoration of villa (mixed media on walls and canvas) • Contracted by MIC Graphic Studio	Rome, Italy
2003	• Indoor Trompe l'Oeil • Contracted by MIC Graphic Studio	Rome, Italy
2003	• Faux frescoes in Pompeian style for a restaurant • Contracted by Roberto Lucifero and Accademia del Superfluo	Rome, Italy
2002	• Office interior design decoration (mixed media on canvases) • Private commission	Rome, Italy

SET PAINTING

Date	Job Description	Location
2004	• Set painting for the "Santa Christmas Mystery" show at the SFX Theatre	Dublin, Ireland
2004	• Set painting for the "Wells of Stories" show at the Siamsa Tire Theatre	Tralee, Ireland
2004	• Theatrical Sets for elementary schools	Italy
2003	• Movie setting for "Diventare Mattia", winner of Pescara Corto Script with the participation of the Cinema National School.	Italy

ILLUSTRATIONS

Date	Job Description	Location
2007	• Illustration of CD Cover for INTER soccer team	Rome, Italy
2003	• Children's book illustrations on dental hygiene, for dentists' offices. • Private Commission	Rome, Italy

COLLABORATIONS

Date	Job Description	Location
2018	• "Elemental" Group Art Exhibition with American sculptor, Peter Shelton • Collaboration for a gilding project	Los Angeles, CA (USA)

2016 - 2017	Sculpting and gilding projects with American sculptor, Peter Shelton	Los Angeles, CA (USA)
2012	"Capienza Massima Meno Uno" performance for Marzia Migliora at the Maxxi Museum	Rome, Italy
2009	"Semper-Bagnoli, Bianchi, Salvadori" exhibition at Palazzo Medici celebrating the Florentine Genius	Florence, Italy
2007 - 2010	Gilding projects for a renowned Italian artist, Domenico Bianchi	Rome, Italy
2005 - 2007	Teaching of painting "Bottega dell'Artista School"	Rome, Italy
2003	"lo Sguardo e l'Anima" Photograph exhibition of Paolo Bocci, Luigi Pigorini Museum, by a project of the International Association Miche	Rome, Italy
2001	"Mari Capable - Africa, i tessuti parlano" Prehistoric and Ethnography exhibition at Museum Luigi Pigorini	Rome, Italy

ART CONSERVATION AND RESTORATION

Date	Job Description	Location
2023	Served as counsel for DBA Escher Associates for the inspection of a group of paintings on canvas (part of a prestigious private collection) affected by water damage.	Los Angeles, CA (USA)
2023	- Counseling and report drafting for first aid response of paintings on canvas - Private Commission	Los Angeles, CA (USA)
2022	- Restoration/Cleaning of Indu' metal alloy statue representing the God Ganesha - Private Commission	Los Angeles, CA (USA)
2021	- Restoration/Cleaning of a gilded fiberglass sculpture - Private Commission	Los Angeles, CA (USA)
2021	- Restoration of Balinese wooden statue representing the God Garuda - Private Commission	Los Angeles, CA (USA)
2020	- Restoration of Indo American Hopi Kachina wooden statue - Private Commission	Los Angeles, CA (USA)
2014	Restoration of Mural Paintings in Cordellina Palace	Vicenza, Italy
2014	Restoration of Stone facade in Villa Thiene	Quinto Vicentino, Italy
2013	Restoration of Frescoes and marble tabernacle in Sant'Anna al Laterano Church	Rome, Italy
2013	Restoration of Wall decorations in San Giacomo Church	Rome, Italy
2013	- Restoration of paintings and works on paper - Private commission	Rome, Italy

2013	• Restoration of Pyrographed wooden panels in a private building	Rome, Italy
2012	• Restoration of Apse frescoes and murals in Sant'Anna al Laterano Church	Rome, Italy
2006	• Restoration of Pyrographed wooden panels in a private building	Rome, Italy
2005	• Restoration of Wood and decorations of furniture for a private residence	Rome, Italy
2003	• Restoration of Ceiling paintings for a private residence	Rome, Italy

EDUCATION AND TRAINING

- **Bachelor of Arts in Fine Arts (Decoration), graduated with honors.**

Academy of Fine Arts, Rome, Italy

- **Conservation Technician of Cultural Heritage**

Engim Veneto, Vicenza, Italy

- **Internship in art restoration**

S.E.I.1983 snc owned by Maria Gabriella De Monte, Rome, Italy

- **Diploma in 'Restoration of the Painting on Canvas and Board' held by Gabriella Gaggi**

School of Arts and Crafts San Giacomo, Rome, Italy

- **Certificate in 'Techniques of Scenic Design and Film' held by Enzo de Camillis**

School of Art and Entertainment, Rome, Italy

- **Certificate in Decorative Painting held by Roberto Lucifero**

Academy of Superfluous, Rome, Italy

- **Internship: Deepening the various techniques of reproduction of iconographic motifs present on museum collections.**

Museum of Prehistory and Ethnography Luigi Pigorini, Rome, Italy

AFFILIATIONS

The Society of Gilders

IDAL (International Decorative Artisans League)